

CALVARY PRESBYTERIAN CHURCH
ORDER OF SERVICE FOR THE WORSHIP OF GOD
MARCH 7, 2021

PRELUDES –

At the Lamb's High Feast We Sing
Eucharistic Hymn (Bread of the World in Mercy Broken)

Gerhard Krapf
Edward Mead

STRIKING OF THE BELL

WELCOME

(Stand at the beginning of the Hymn.)

* HYMN 157 – *sing all together* – I Danced in the Morning, *see pages 5 & 6*

* GATHERING PRAYER

(All be seated.)

CALL TO CONFESSION

PRAYER OF CONFESSION, *responsively*

**People: Gracious God,
our sins are too heavy to carry,
too real to hide, and too deep to undo.
Forgive what our hearts cannot ignore,
what our minds can no longer bear,
and what our souls cannot accept, we pray.**

(A time of silence for personal confession.)

Leader: Set us free from a past that we cannot change;
reveal to us a future in which we can be changed
by granting us your gift of forgiveness;
through Jesus Christ our Lord. Amen.

AGNUS DEI – Agnus Dei

Edna Cogswell

RESPONDING TO GOD'S FORGIVENESS, *responsively*

Leader: We believe God loves us and forgives us when we are sincerely sorry.

People: So we thank God for the gift of God's forgiveness.

(Stand for the singing of the Gloria Patri and the Passing of the Peace.)

* GLORIA PATRI, *sing all together*

**Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen, Amen.**

* *As you are able, please stand.*

- * PASSING THE PEACE OF CHRIST, *responsively*
Leader: May the Peace of Christ be with you all.
People: And also with you.

(All be seated.)

TIME WITH YOUNG DISCIPLES

PRAYER FOR ILLUMINATION

SCRIPTURE READING

1 Corinthians 11:23-26, New Revised Standard Version

Paul writes:

For I received from the Lord what I also handed on to you, that the Lord Jesus on the night when he was betrayed took a loaf of bread, and when he had given thanks, he broke it and said, "This is my body that is for you. Do this in remembrance of me." In the same way he took the cup also, after supper, saying, "This cup is the new covenant in my blood. Do this, as often as you drink it, in remembrance of me." For as often as you eat this bread and drink the cup, you proclaim the Lord's death until he comes.

Leader: This is the word of the Lord.

People: Thanks be to God.

SERMON – Words: Do This In Remembrance

ANTHEM – Remember Me

Cindy Berry

SACRAMENT OF HOLY COMMUNION

INVITATION TO THE LORD'S TABLE

PRAYER OF THANKSGIVING

SANCTUS – Holy, Holy, Holy

Per Harling

LORD'S PRAYER, *all together*

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory forever. Amen.**

WORDS OF INSTITUTION

SHARING HOLY COMMUNION

PRAYER AFTER HOLY COMMUNION, *responsively*

Leader: Lord God,
in gratitude, for this moment, this meal, these people,
we give ourselves to you.
Take us out to live as renewed people
because we have shared the living bread
and cannot remain the same.

**People: Ask much of us, expect much from us,
enable much by us, encourage many through us.**

Leader: So Lord, may we live to your glory,
both as inhabitants of earth
and citizens of the commonwealth of heaven. Amen.

(All stand.)

* HYMN 516, *sing all together* – For the Bread Which You Have Broken, *see the last page*

* BENEDICTION

* POSTLUDE – Postlude

C. H. Rinck

The flowers are to the glory of God and in loving memory of Robert H. and Charlotte B. Fleming, by their daughters Judy Feulmer and Lynda Feeney.

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WORSHIP MINISTRY TEAM:

Officiating Minister is David Hanna.

Soloist is Joe Baunoch, Music Director.

Organist is Roberta Jones, Associate Music Director.

Choral Scholar is Scylla Humbert.

Liturgist is Joan Rittenberger.

Worship Leader is Tim Runge.

Video Operator is Kurt Kretchman.

Audio Operator is Richard Smith.

Web Designer is Sue Grimm.

Office Manager is Brenda Brock.

Sextons are Richard Smith and Ken Leasure.

157 I Danced in the Morning

Capo 3: (D) (Bm) (F#m) (Bm)
 F Dm Am Dm

1 I danced in the morn-ing when the world was be-gun, and I
 2 I danced for the scribe and the Phar - i - see, but
 3 I danced on the Sab-bath and I cured the lame. The
 4 I danced on a Fri - day when the sky turned black. It's
 5 They cut me down and I leapt up high. †

(Em) (A)
 Gm C

danced in the moon and the stars and the sun, and I
 they would not dance and they would not foll - ow me. I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that will nev - er, nev - er die. I'll

(D) (Bm) (F#m) (Bm)
 F Dm Am Dm

came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John. They
 whipped and they stripped and they hung me high, and
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me, †

(Em) (A7) (G) (D)
 Gm C7 Bb F

Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

JESUS CHRIST: LIFE

Refrain

(F#m) (Bm) (F#m) (Bm) (D) (Bm)
Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

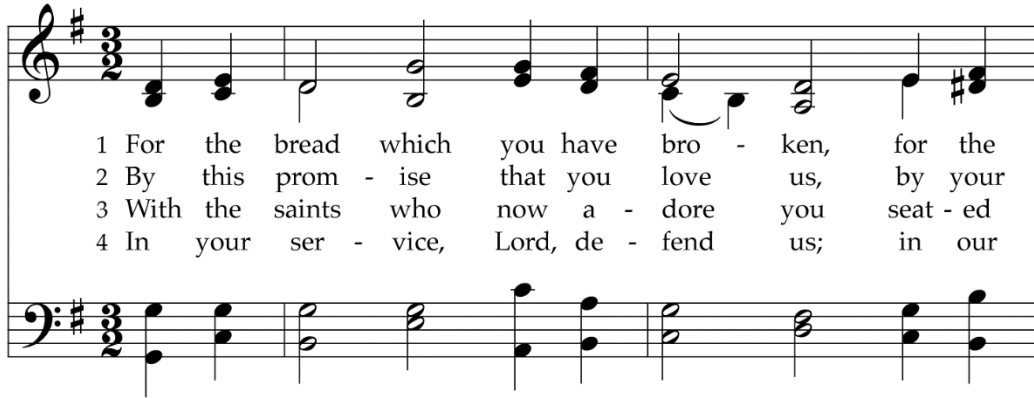
(Em) (A) (D) (Bm) (D) (A7) (D)
Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

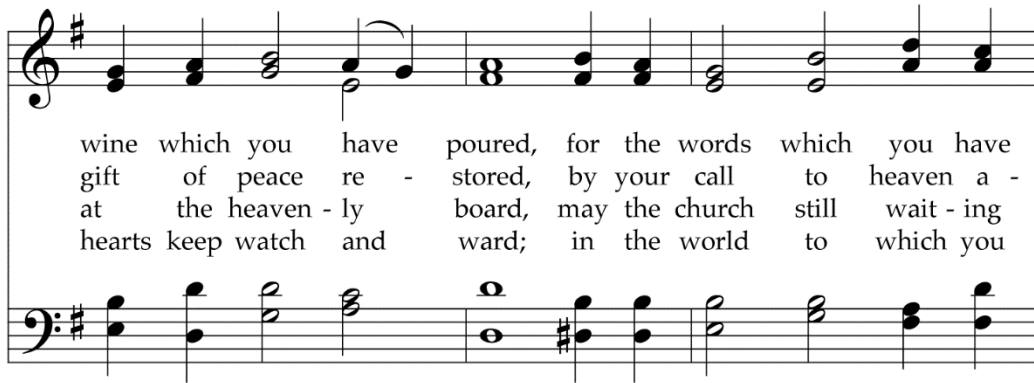
(Em) (A7) (D) (G) (D)
Gm C7 F Bb F

and I'll lead you all in the dance, said he.

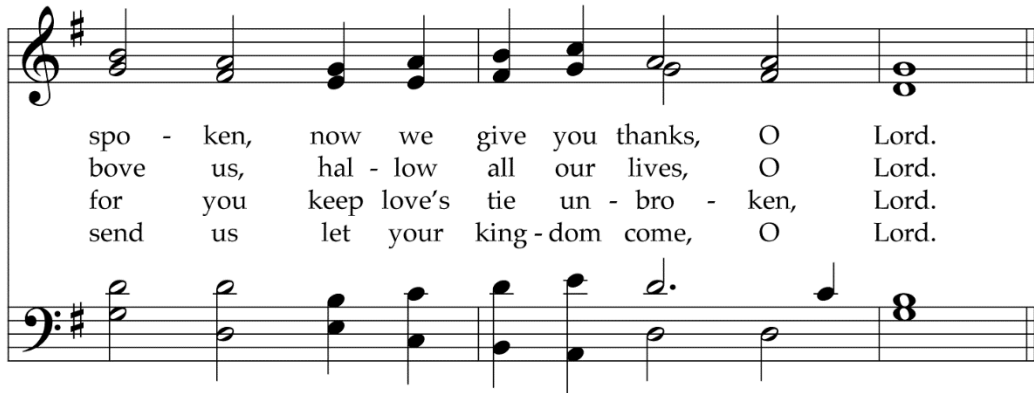
516 For the Bread Which You Have Broken



1 For the bread which you have bro - ken, for the
 2 By this prom - ise that you love us, by your
 3 With the saints who now a - dore you seat - ed
 4 In your ser - vice, Lord, de - fend us; in our



wine which you have poured, for the words which you have
 gift of peace re - stored, by your call to heaven a -
 at the heaven - ly board, may the church still wait - ing
 hearts keep watch and ward; in the world to which you



spo - ken, now we give you thanks, O Lord.
 bove us, hal - low all our lives, O Lord.
 for you keep love's tie un - bro - ken, Lord.
 send us let your king - dom come, O Lord.

The author of this text, the editor of several Presbyterian hymnals, was the foremost American hymnologist of the early 20th century. Although some of his language in this text echoes early hymns of the church, he is writing here not as a scholar but as a person of deep faith.